

# **ADVISING WORKSHEET**

**TRANSFER INSTITUTION(S):** 

# MSUBILLINGS BACHELOR OF SCIENCE MAJOR IN PUBLIC RELATIONS General Bulletin 2013-2015

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Montana State University Billings
Advising Center
Phone: 406-657-2240
Fax: 406-657-2302
advising@msubillings.edu
<u>www.msubillings.edu/advise/</u>

Name \_\_\_\_

Student ID # \_\_\_\_

## GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

# GENERAL EDUCATION REQUIREMENTS

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CATEGORY I: GLOBAL ACADEMIC SKILLS	9 credits
Students are required to take one course from each	subcategory
Subcategory A - Mathematics	3 credits

105 **Contemporary Mathematics** 3 114 Extended Technical Mathematics 3 121 College Algebra 3 3

122	College	Trigonometry

М	131	Mathematics for Elementary Teachers II	3
М	143	Finite Mathematics	4
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English 3 cre	dits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcate	gory C-	Communication & Information Literacy 3 c	redits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	on 3
LSCI	125	Research in the Information Age	3

#### CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab <u>or</u> SCIN 101, 102, 103 & 104

<i>ai icasi o</i>	ne con	esponding lab <u>or</u> SCIN 101, 102, 103 & 104	•
Subcate	gory A	– Life Sciences 3-4 c	redits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	gory B	– Physical Sciences 3-4 cr	edits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laborat	ory 1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Phys Sci	3
PHSX	106	Fundamentals of Phys Sci Lab	1
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			redits
CATEGO	KY 111:	SUCIAL SCIENCES AND HISTORY O C	
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Subcates ANTY	are req gory A 217	uired to take one course from each subcateg - Social Sciences 3 cm Physical Anthropology & Archeology	edits
<b>Subcates</b> ANTY BGEN	are req gory A 217 105	uired to take one course from each subcateg – Social Sciences 3 cm Physical Anthropology & Archeology Introduction to Business	edits 3 3
<b>Subcates</b> ANTY BGEN COMX	<i>are req</i> <b>gory A</b> 217 105 106	uired to take one course from each subcateg – Social Sciences 3 cr Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace	edits 3 3 3
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CATEGO	RY IV:	CULTURAL DIVERSITY 3 credi	its
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3

CATEGO	ORY V:	ARTS & HUMANITIES	6 credits			
Students are required to take one course from each subcategory						
Subcate	gory A	– Fine Arts	3 credits			
ARTZ	101	Art Fundamentals	3			
ARTZ	105	Visual Language-Drawing	3			
ARTZ	131	Ceramics for Non-majors	3			
CRWR	240	Intro Creative Writing Workshop	3			
FILM	160	Introduction to World Cinema	3			
LIT	270	Film & Literature	3			
MART	260	Computer Presentation and Animatio	n 3			
MUSI	101	Enjoyment of Music	3			
MUSI	114	Band: MSUB Symphonic	1			
MUSI	131	Jazz Ensemble I: MSUB	1			
MUSI	147	Choral Ensemble: University Chorus	1			
THTR	101	Introduction to Theatre	3			
THTR	120	Introduction to Acting I	3			
Subcate	gory B	- Humanities	3 credits			
ARTH	150	Introduction to Art History	3			
HONR	111	Perspectives and Understanding	3			
LIT	110	Introduction to Literature	3			
LIT	240	The Bible as Literature	3			
PHL	110	Introduction to Ethics	3			
PHL	111	Philosophies of Life	3			

Total

31

		Course	Credits	Grade	Semester	Equivalent		
Public Relations Core Requirements								
COMX	200	Exploring Communication Studies	3					
COMX	210	Communication in Small Groups	3					
JRNL	270	Reporting	3					
COMX	320	Principles of Organizational Communication	3					
COMX	330	Principles of Mass Communication	3					
COMX	341	History and Theory of Persuasion	3					
COMX	351	Principles of Public Relations	3					
COMX	400	Communication Theory	3					
COMX	429	The Law of Public Communication	3					
COMX	452	Issues in Public Relations	3					
COMX	456	Case Studies in Public Relations	3					
COMX	457	Public Relations Ethics	3					
COMX	499	Capstone	3					
*STAT	216	Introduction to Statistics	4					

**Public Relations Electives Supplemental Courses -** Following advisor's consultation, select 2 courses (6 credits) from the following:

Tonowing	•			
COMX	211	Advanced Public Speaking	3	
COMX	331	Theories of Media and Society	3	
COMX	340	Visual Rhetoric	3	
COMX	430	Advertising, Media, and Culture	3	
COMX	431	Communicating Online	3	
COMX	438	Multicultural Mass Communication	3	
COMX	480	Health Communication	3	
COMX	481	Media for Social Change	3	
COMX	482	Women, Media, and Society	3	
FILM	311	Essentials of Video Production	3	
THTR	337	Performance Theory and Criticism	3	
THTR	383	Performance for the Camera	3	

\*May satisfy General Education requirements.

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

### Restricted Electives: Select two courses with advisor approval for a total of 6 credits.

**Electives** - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

Course	Credits	Grade	e Semester	Equivalent

#### **BACHELOR OF SCIENCE DEGREE IN PUBLIC RELATIONS**

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Public Relations Requirements	49		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: